



2

Jun Mochizuki

THE CASE STUDY OF
VANITAS

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2

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the CASE STUDY of
VANITAS₂

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MÉMOIRE 5





HEY!
WHEN DID
YOU GET
IN HERE?
??



...MURDER
WENT BACK
TO CRIME.

AFTER
NOB LEFT
HIM BEHIND
IN CHAPTER
3...



WE'RE
TERRIBLY
SORRY
FOR THE
NOISE, SIR.
WE'LL TAKE
IT OUTSIDE
RIGHT
AWAY!

YES--
MASTER
PARKS!



YOU
TWO.

...
TREATING
HIM
PROPERLY
!!



YOU
ARE
NOT...

NOW
THEY'RE
GREAT
FRIENDS.







...NO?

...WHAT
DO YOU
SAY...



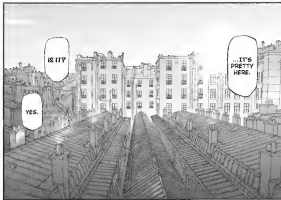
DO YOU
WANT TO
DRINK MY
BLOOD...?



ナナナナ







IS IT?

YES.

...IT'S
PRETTY
HERE.



THE CITY'S
TIGHTENED THE
RESTRICTIONS
ON COAL USE,
YOU SEE.
SOMETHING
ABOUT
PROTECTING
THE
TOWNSCAPE...

THE
STEAM
ENGINES IN
PARIS RUN
MOSTLY ON
ASTERMITE
NOW.



A BOOK
I ONCE READ
SAID THAT
PARIS WAS
MUCH SMOOTER
AND THE AIR
WAS BAD...

WELL,
I HEAR IT
REALLY WAS
LIKE THAT A
LITTLE WHILE
AGO.



AS THE
RESEARCH
ADVANCES,
THEY'LL
PROBABLY FIND
EVEN MORE
APPLICATIONS
FOR IT.

IN
AIRSHIP LIFT
GENERATORS,
TO LIGHT THE
STREETLAMPS
OF PARIS, IN
CARS AND
TRAMS...

ASTERITE
IS USED
EVERYWHERE.

UNLIKE
COAL, IT
DOESN'T
POLLUTE
THE AIR,
BUT THAT
ISN'T
ALL...



THAT
ROCK TRULY
DESERVES
TO BE CALLED
A "PANACEA
STONE."



...IT
CREATED
A MINERAL
THAT DIDN'T
EXIST IN
THIS WORLD
BEFORE...

TO
THINK
...





...REALLY
WAS AN
ASTOUNDING
INCIDENT.
WASN'T IT?
REWRITING
THE
PRINCIPLES
OF THE
WORLD LIKE
THAT...



BABEL....



IF YOU
GO TO THIS
HOTEL,
THEY'LL
PUT YOU UP
FOR THE
NIGHT.

COME
BACK
TOMORROW!!

...WHEN WE
RETURNED
TO COUNT
ORLOK'S,
WE WERE
TURNED
AWAY AT
THE DOOR.



SURE.

ALL
RIGHT.
LET'S
HEAD
OVER TO
ORLOK'S,
SHALL
WE?

LAST
NIGHT
...



THAT
WAS
WHAT
WANTED
SAID,
BUT...

THANKS...
FOR
YOUR
HELP

WELL...
I DOUBT
THERE'S
ANY NEED TO
WORRY ABOUT
AMELIA RIGHT
NOW.

IT
SEEMS
LIKE IT.

DO
YOU THINK
SOMETHING'S
HAPPENED?



...AND
ABOUT
NOW...

...ABOUT
AMELIA

...I AM
WORRIED,
EVEN
SO...



THOMAS
BERNEUX
IS DEAD.



FROM
THE WAY
HE DIED...
WE DON'T
THINK
IT WAS
SUICIDE.



WHEN MY
SISTER AND
I CAUGHT
UP TO HIM
YESTERDAY,
HE WAS
ALREADY
TURNING TO
ASHES.

WHAT
...?



WE DON'T
KNOW!
WE'RE
LOOKING
INTO THAT
NOW!

NO...
WHO DID
IT?

...



NATURALLY, I
DON'T BELIEVE
ALL OF IT.
HOWEVER...FOR
THE MOMENT,
I'LL SUSPEND
AMELIA RUTH'S
EXECUTION.

NOW
AND MANET
GAVE ME
A REPORT
REGARDING
THE POWER
OF THAT
BOOK OF
YOURS.

AND?
WHAT
WILL YOU
DO WITH
AMELIA
RUTH?

COUNT
ORLOV.









USE ME
AS MUCH
AS YOU
LIKE.

THAT'S
FINE.



...AND
GETTING
INFORMATION ON
CURSE-BEARERS
FROM YOU WILL
SAVE ME THE
TROUBLE OF
LOOKING FOR
PATIENTS.

YOU'LL BE
ABLE TO BRING
INCIDENTS
INVOLVING
CURSE-BEARERS
TO A SPEEDY
RESOLUTION
...



I'LL
HAVE THEM
KEEP THAT
ROOM FOR
THE TWO
OF YOU.

GIVE THIS
LETTER TO
THE FRONT
DESK AT
HOTEL
CHOUCHOU.



...



IF
EITHER OF
US CAUSES
TROUBLE FOR
THE OTHER,
WE'LL
JUST PART
WAYS.

NATURALLY,
THERE'S NO
NEED FOR
US TO BE
FRIENDS.



YOU'RE
THAT
HUMAN'S
GUARDIAN,
AREN'T
YOU?

?
YES.



YOU
MEAN
ME
YES?
IF

THE
TIME
OF
LAST

WHAT,
YOU'LL
BE
WATCHING
US?

MAKE
SURE
YOU
STAY
THERE
WHILE
YOU'RE
IN
PARIS.



HE'S
RIGHT. IF
ANYTHING,
I'M HIS
GUARDIAN.

YOU
BE
QUIET!

I MOST
CERTAINLY
AM NOT!



IF WE'RE
DONE
DISCUSSING
THE FIDDLY
DETAILS,
CAN WE
GET
DOWN TO
BUSINESS?



...NOW,
THEN.



I CAME
TO SPEAK
WITH
AMELIA.

I'VE
BARELY
STARTED
MY
JOB.



"BUSINESS"
?"

AMELIA
I
TOLD
YOU
ALREADY.

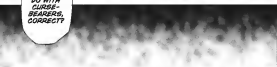


YOUR
"TALK"...



GO
AHEAD.

...
CAN WE
TALK
HERE?



...HAS TO
DO WITH
CURSE-
BEARERS,
CORRECT?



IN YOUR
LETTER, YOU
SAID YOU'D
REALIZED YOU
WERE A CURSE-
BEARER ABOUT
TWO MONTHS
PREVIOUSLY.

...AMELIA.



??

IN
OTHER
WORDS
...



YES.

DO YOU
REMEMBER
HAVING ANY
SORT OF ODD
EXPERIENCE
JUST BEFORE
THAT?



...SEE
"CHARLATAN"
?



...DID
YOU...



...I LEARNED
THAT, BEFORE
NOTING THE
CHANGES IN
THEMSELVES,
SEVERAL OF THEM
HAD SEEN THE
SAME THING.

IN
SPEAKING TO THE
VAMPIRES I'VE
TREATED SO FAR

CHAR...
LATAN...?



"...I SAW
THE PARADE OF
CHARLATAN."



"THERE..."



THEY SAID,
"BEFORE I
KNEW IT, I WAS
SURROUNDED
BY THICK FOG."



I HAVE
NO IDEA.
THAT'S
WHY I'M
ASKING
HER.

DO YOU
THINK THIS
CHARLATAN
IS CAUSING
CURSE-
BEARERS
TO
APPEAR?





...YOU
KNEW
ABOUT
ME?



...AND A
REQUEST THAT
I ASSIST YOU
WITH EVERYDAY
MATTERS WHILE
YOU WERE IN
PARIS.



BEFORE
YOU CAME
HERE
YESTERDAY,
I RECEIVED
A LETTER
FROM YOUR
TEACHER.



TEACHER
VISIT?





"FOG."

"CHARLE-
TAN."

"PARADE."

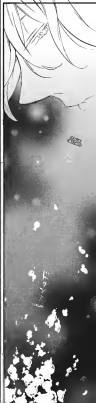
UNEARTH
THE
MEMORY

...EVEN
SHE'S
FORGOTTEN.

FURTHER

FURTHER

DEEPER



ONLY... I'D
HEARD THE
ARCHIVISTS
PERISHED
LONG AGO...

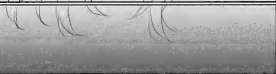


IT'S THE
NAME OF THE
CLAN WITH
THE POWER
TO READ
OTHERS'
MEMORIES
BY DRINKING
THEIR
BLOOD.



...WHAT'S
AN
ARCHIVIST
...?

SISTER...



...
SHOULD
BE—!

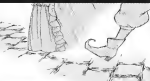
FOUND
IT.

THIS...



WHA
...!?











I CAN
FEEL...

...ALL
ANELIA'S
TERROR.



"IF THAT
CATCHES
ME..."

"...I'M
DONE
FOR."



"THAT IS
SOMETHING
VERY
WRONG."



SHE KNEW
INSTANTLY





Am

IT'LL BE
BROKEN
...

MY
...

HER
...



WON'T
YOU
SHOW
ME

NOW

IT'LL BE
DEFILED.



...
LIFE
...

...
WILL
...



Am

...
YOUR
TRUE

NAME
...



AAAAAAAAA
AAAAAAH!







...
MADEMOISELLE.

AH, I DO
REG YOUR
PARDON...



THEY
TOLD
ME...

...NOE WAS
HERE, SO
I STOPPED
BY.



MADEMOISELLE
ANIELA'S TRUE
NAME.

THAT
THING
STOLE
IT.

IT
WAS THAT
THING'S
FAULT...

IT WAS
STOLEN.



...FAULT!

THAT
THING'S

...



...OR
MAYBE
YOU
DON'T?

HMT
DO YOU
KNOW
ME?

...!
YOU'RE...



DEKA
JUN

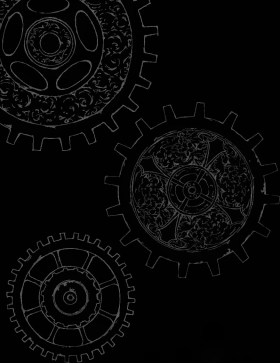


WELL,
IT DOESN'T
MATTER EITHER
WAY. LET ME
INTRODUCE
MYSELF.



MY
NAME IS
DOMINIQUE
DE SADE.

IM-NOE'S
FIANCEE.



Mémoire 5 Archiviste FANGS THAT REVEAL BLOOD

Les Mémoires de Vanitas

THE CASE STUDY OF
VANITAS

A decorative horizontal ornament featuring a central gear-like sun with a face, flanked by two stylized eyes or masks.







I'VE
MISSED
YOU, MON
CHÉRI

MÉMOIRE 6







MY
TEACHER
IS HER
GRAND-
FATHER...

TO
THINK YOU
HAD FRIENDS
IN THE
ARISTOCRACY...
FRANKLY, I'M
ASTOUNDED.



THAT'S
RIGHT.

I SUPPOSE
THAT YOU
KNOW ABOUT
THIS...

DOMINIQUE
DE SADE...
THEN SHE'S
THE DAUGHTER
OF COUNT DE
SADE, A LORD
OF THE OTHER
WORLD?



...SO
DOMI AND
I PLAYED
TOGETHER
OFTEN.



OH, MY
BURNING
EARS!

THE HOUSE
OF DE SADE
WAS RUDE LONG
BEFORE YOUR
GENERATION.

NO
MATTER.

COUNT
ORLOV, I DO
APOLOGIZE
FOR BARGING
IN ABUSUALLY
LIKE THIS.



IN THAT
CASE...
ONE MORE
THING.
WHILE
I'M BEING
RUDE...











"...EVER
SEEN
STARS THAT
BLOOM
RED?"



"HAVE
YOU..."





DIDN'T
YOU
KNOW?

I HEAR
THAT IN PARIS,
THERE ARE
SEVERAL OTHER
BORDERS
BESIDES
THIS ONE.

THERE'S
A BORDER
IN A PLACE
LIKE THIS
...?



I STILL
HAVE TO
TALK TO
WANTAS
ABOUT —

OWUL
WAIT!



AW-
HIL

Have a
pleasant
journey,
Lady
Dominique
de Sade.

Recording
the
current
time.



LORD
RUTHVEN
WILL BE
AT THE BAL
MASQUE
TONIGHT
TOO.



YOU MAY
MANAGE TO
GET SOME
INFORMATION
ABOUT THAT
CHARLATAN
YOU WERE
DISCUSSING.

RUMOR
HAS IT
THAT LORD
RUTHVEN'S
INDEPENDENTLY
RESEARCHING
CURSE-
BEARERS.



THAT
PERSON...
WAS LORD
RUTHVEN'S
FOURTEEN





BORDERS
ARE BELIEVED
TO HAVE BEEN
GENERATED
ALL OVER THE
WORLD BY THE
EXPERIMENTAL
ACCIDENT
KNOWN AS
"BABEL."

ONLY
VAMPIRES,
WHO WERE
ALSO
CREATED
BY BABEL,
ARE ABLE
TO CROSS
THEM.



NOË!!



VANITAS!!!

IF A
HUMAN

...

...
WERE TO
JUMP IN
THERE —



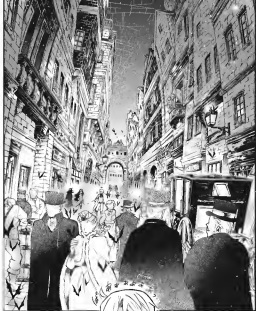






#4







ALTUS
PARIS,
THE
OTHER
PARIS...

...NO
MATTER
WHEN
I VISIT
THIS TOWN
NEVER
CHANGES



I
HAVE A
CARRIAGE
WAITING
JUST OVER
THERE.
FOLLOW
ME.



IT'S
FINE.
HE'S
ON A
LEASH.

OH
IS THAT
WHY
THAT'S
THERE?

DON'T
WANDER
OFF, NO!



NOT IN
DETAIL.

ALL I
KNOW IS
THAT OTHER
VAMPIRES
CALL HIM "THE
SHAPELESS
ONE," AND
THAT THEY'RE
AFRAID
OF HIM.



DOMI-
NIQUE.

NOE TELLS
ME THAT HIS
TEACHER
IS YOUR
GRANDFATHER.

IN
OTHER
WORDS



...AH.

YOU KNOW
ABOUT MY
GRANDFATHER,
THEN?



IS HIS
APPEARANCE
ALSO DECEPTIVE?
ARE HIS PARENTS
ACTUALLY LORDS
OF THE OTHER
WORLD OR
SOMETHING?

THAT NOE...
HERE I
THOUGHT HE
WAS JUST A
BUNNY, BUT
HE HAS TIES
TO GREAT
ARISTOCRATS
LIKE THE DE
SADES...



NO.



NO.

NOB
IS...

I SAID
WE WERE
GOING TO
A BALL,
RIGHT?

DON'T
THINK
THIS
CARRIAGE
A BIT TOO
BIG?



YOU CAN'T
POSSIBLY BE
PLANNING TO
GO DRESSED
LIKE THAT.











YOU
SMELL
NICE...



COME.



YOU HAVE
TO SAY IT
PROPERLY.

...BUT
NO.



I
HAVEN'T
HEARD YOU
BEG LIKE
THAT IN A
WHILE.



DO YOU
WANT TO
DRINK MY
BLOOD...?

WELL,
NO?



GO
AHEAD.

I'LL
GIVE
YOU

...

...ALL
OF IT...



YES,
POWL



I
WANT
YOUR
BLOOD





...MON
CHÉRI.

NO.
NOB
IS...

NOB
IS AN
ORPHAN.



HE'D
BEEN...

...WHEN MY
GRANDFATHER
BOUGHT HIM.

...PUT UP FOR
AUCTION ON THE
BLACK MARKET
AS AN ARCHVISTE
SURVIVOR...





Mémoire 6 Atlas OTHER WORLD

Les Mémoires de Vanitas

THE CASE STUDY OF
VANITAS

A decorative horizontal element at the bottom of the title. It features a central gear-like sun with a face, flanked by two stylized eyes or masks, all connected by ornate scrollwork.

**THE
"WORLD
FORMULA"
THEORY—**

...LAY A
DOMAIN
WHERE THE
WHOLE OF
THIS WORLD
HAD BEEN
REPLACED BY
"FORMULAS."

JUST NEXT
DOOR TO THE
WORLD WHERE
HUMANS
LIVED—
ONE STEP
BEYOND IT...

PROPOSED
BY THE GREAT
ALCHEMIST
PARACELSUS,
THIS THEORY
POINTEA A
CERTAIN IDEA.





...IT
WOULD BE
POSSIBLE
TO RIP THE
HUMAN
WORLD
OF ITS
RANDOM
ILLS...

...AND
TO GUIDE
PEOPLE TO
HAPPINESS.

PARACELSUS
BELIEVED THAT,
IF THE WORLD'S
"CONSTITUTIVE
FORMULAS"
COULD BE
REWRITTEN AT
WILL...



AT LAST, HE
CONDUCTED AN
EXPERIMENT
THAT
INTERFERED
WITH A LARGE-
SCALE WORLD
FORMULA...



HE
GATHERED
HELPERES
FROM
LANDS
FAR AND
WIDE.



HE THREW
HIMSELF
INTO HIS
RESEARCH.



...THAT IT
WOULD BRING
ABOUT THE
ACCIDENT THAT
WOULD LATER
BE TERMED
"BABEL" AND
ITS ATTENDANT
DISASTERS...

...NEVER
KNOWING
...



ALL THE
PEOPLE
COULD DO
WAS PRAY
TO GOD.

...BROUGHT
A HOST OF
CATASTROPHES
DOWN UPON
THE HUMAN
WORLD.

BALE...

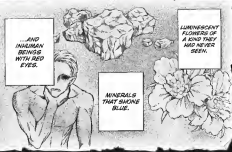


...THEY
NOTICED
A CERTAIN
WRONG-
NESS.



WHEN
THE
STORM
HAD
FINALLY
PASSED

**"THE WORLD NOW HOLDS THINGS
THAT WERE NOT THERE BEFORE."**



...AND
HUMAN
BEINGS
WITH RED
EYES.

LUMINESCENT
FLOWERS OF
A KIND THEY
HAD NEVER
SEEN.

MINERALS
THAT SHONE
BLUE.



...
ALL OF
THESE
WERE
THINGS
...

"...WHOSE
ORIGINAL
CONSTITUTIVE
FORMULAS
HAD BEEN
REWRITTEN BY
INTERFERING
WITH THE
WORLD."

...
VAMPIRES
...

IN
OTHER
WORDS
...

DO YOU
SEE, MON
CHATEAU?

...ARE A
NEW RACE,
BORN WHEN
BABEL
REWROTE
HUMANITY'S
CONSTITUTIVE
FORMULA.

...WE BELIEVE
ASTERWITE IS A
MINERAL CREATED
WHEN THE
CONSTITUTIVE
FORMULA FOR
COAL WAS
REWRITTEN, IN
THE SAME WAR...





HOWEVER,
WE MUST
NEVER
FORGET.

I EXPECT
VERY FEW
CHILDREN OF
MEN STILL
KNOW OF
THIS FACT...
OF THE
EXISTENCE OF
THE WORLD
FORMULA



THAT'S
RIGHT.



...YOU
AND
ME TOO,
TEACHER?



I'M
HAVING
FUN.

AH,
YES
I AM.

HMM?

YOU
LOOK LIKE
YOU'RE
HAVING FUN,
TEACHER.



I'M SURE
FROM
NOW
ON...



BECAUSE
YOU CAME
WITH ME.

MÉMOIRE 7

...
THINGS
WILL BE
MUCH,
MUCH
MORE
FUN.









I
COULDN'T
FORGET.

OH,
GOOD.

I DIDN'T
KNOW WHAT
I'D DO IF YOU'D
FORGOTTEN
HOW TO DANCE
WHILE YOU
WERE OFF
BEING A
HERMIT.



WHAT'S
WRONG?
NOT
FEELING
WELL?

.....



HA
HA
HA!

YOU
DROPPED
IT INTO ME
RECKLESSLY
SO I'D BE ABLE
TO DANCE
WITH YOU.



IT
KEEPS
REMINING
ME OF
HAPPY
DAYS.



HAHA...
CLOWNS



...
NO
...







I'M WEARING THE POMANDER DOMINIQUE GAVE ME.

EVEN SHARP-NOSED VAMPIRES WON'T REALIZE I'M HUMAN, EVEN UP CLOSE.



YOU ARE MAKING ME SAY IT...

THAT'S PRACTICALLY ALL YOU'VE BEEN SAYING TODAY, YOU KNOW!



IF YOU SAY THINGS THAT COULD BE MISCONSTRUED, YOU'LL CAUSE TROUBLE FOR HER, SO DON'T.

DOMI IS MY PRECIOUS FRIEND.



ANYWAY, IT'S YOUR FAULT FOR LEAVING ME ON MY OWN SO YOU COULD GANDOLE.

"GANDOLE"... WHAT ARE YOU TALKING ABOUT?



I DON'T UNDERSTAND HOW VAMPIRES DEFINE "FRIEND."

...?























WHAT
DO YOU
INTEND
TO DO
WITH
NOB?

SO...

...TELL
ME.

IF IT'S
WHAT HE
WANTS,
I'LL HELP
AS MUCH
AS I
CAN.

I WON'T
STOP NOB
FROM
SIMPLY
GOING
AROUND
WITH
YOU.

LISTEN,
HUMAN.

"WHAT?"
...?





PEOPLE
LIKE YOU
ARE JUST
"CONVENIENT
FEMALES."
...THAT'S
ALL.



IF YOU
BELIEVES IT,
LET'S ASSUME
YOU AND THE
POWER OF
THE BOOK OF
VANITAS ARE
GENUINE.



...I'M NOT
DENYING THE
EXISTENCE
OF THE
VAMPIRE OF
THE BLUE
MOON, YOU
KNOW.



SPIN IT.





...WHY YOU,
WHO HAVE THE
POWER OF THE
BLUE MOON,
ARE GIBBLING
ABOUT SAVING
US, THE
VAMPIRES OF
THE CRIMSON
MOON.

WHAT
I DON'T
UNDERSTAND
IS...



HOW
CAN YOU
SWEAR
YOU
AREN'T AN
ASSASSIN
SENT BY
VANITAS?

VANITAS
LOATHES
THE
VAMPIRES
OF THE
CRIMSON
MOON. HE
MUST.

HOW
COULD I
BELIEVE
THAT?



...SHOW
THAT YOU
WORSHIP
THE
VAMPIRE
OF THE
BLUE
MOON!?

DOESN'T
THE VERY
FACT THAT
YOU'RE
USING HIS
NAME...



—LET
HIM
DOWN.



...

WORSHIP?

...
WORSHIP
THAT...?

ME...





...I
SEE.

YOU
HAVE A
POINT
THERE.



HAVE I
BEEN GOING
ABOUT THIS
BACKWARD,
THEN?

BUT...
I SEE.



ALL THE
VAMPIRES
UP TILL NOW
COULD ONLY
THINK IN TERMS
OF WHETHER
THE BOOK
OF VAMPIRES
REALLY EXISTED
OR NOT. THE
FOOLS.



...WAL...

FIRST
...

...I
SHOULD
HAVE
BRANDED
MY OWN
EXISTENCE
INTO
YOUR
BRAINS!







**YOUR
ATTENTION,
VAMPIRES!!**

**I AM AN
AVERAGE
HUMAN
BEING WHO
INHERITED
THE BOOK
AND NAME OF
VANITAS FROM
THE VAMPIRE
OF THE BLUE
MOON!!**

**MY
NAME IS
VANITAS!**



HE'S

WHAT
IS HE
DOING?



IS IT SOME
SORT OF
PERFORMANCE?



WHAT'S
THAT...?



!



FIRST, LET
ME PROVE
TO YOU THAT
I AM KIN TO
THE VAMPIRE
OF THE BLUE
MOON



THIS...

*...IS THE
PROOF.*





A MARK OF
POSSESSION
...?!

A SHOW
OF FORCE,
A STATEMENT
INTENDED TO
REPEL OTHER
VAMPIRES —
"THIS PREY IS
MINE."

A MARK
YOU LEAVE
ON THOSE
WHOSE
BLOOD YOU
SUCK.

THAT'S
RIGHT.



YOU
KNOW
WHO
CARVED
THIS
OUT.

I
KNOW
YOU
CAN
TELL.

...SO THAT
ANYONE WHO
SEES IT WILL
KNOW AT A
GLANCE THE
DIFFERENCE
IN THEIR
POWER.

THESE
MARKS
APPEAR
WHEN
VAMPIRES
EMBED A
PORTION OF
THEIR
POWER IN
SOMEONE
ELSE...



YOUR
INSTINCTS
TELL YOU.

KILL
HIM!! TEAR
THAT MAN
LIMB FROM
LIMB
NOW!!

YOU
KNOW
WHAT
SORT OF
POWER
I WAS
GRANTED
...!



...!



!?

TAKE
A GOOD
LOOK!

THIS
IS THE
BOOK OF
VANITAS.



ITS
POWER
CAN WARP
YOUR TRUE
NAMES WITH
EASE. CAN
SEND YOU
PLUMMETING
INTO DESPAIR
WORSE THAN
DEATH.

THE CURSED
GRIMoire
VANITAS
CREATED OUT
OF HATRED
FOR YOU, THE
VAMPIRES OF
THE CRIMSON
MOON.



I—!

**BUT REST
ASSURED.**

**THERE'S
NOTHING
TO FEAR.**

**I, WHO
AM KIN
TO THE
BLUE
MOON!!**

**I TELL
YOU I WILL
USE THE
BOOK OF
VANITAS
NOT TO
SLAUGHTER
BUT TO
SAVE
YOU!!**

**YOU
ARE TRULY
FORTUNATE!**

*...IS
TREMBLE
WITH
HUMILIATION
AND BE
SAVED!!*

*ALL
YOU HAVE
TO DO...*

WHAT
THE HELL
DO I
CARE?!

YOU
OBJECT
?
IS THIS
UNCALLED
FOR?

WHA
...?

THAT...

DIDN'T
THAT SHOW
THAT YOU
WORSHIP
HIM?

WHETHER
OR NOT
YOU
WANT ME
TO...

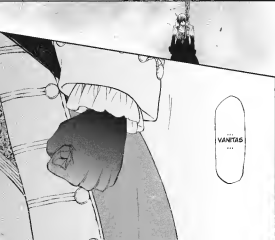
...I
WILL
GIVE
YOU,
WITHOUT
FAIL.



...MY
REVENGE
ON
VANITAS
!!!

THAT
WILL
BE...









Número 7 Bal Masqué NIGHT OF SNEERING MASKS

Les Mémoires de Vanitas

THE CASE STUDY OF
VANITAS



**THIS IS
REVENGE!!**



...
WITHOUT
FEEL

I
WILL
SAVE
YOU



...IT FELT
AS IF, QUITE
ABRUPTLY...
IT ALL MADE
SENSE.

WHEN
I HEARD
HIM SAY
THAT...



...YOU
WERE
SO...

THAT'S
WHY...

I
SEE



MÉMOIRE 8









**WHATEVER
IS A HUMAN
DOING
HERE?**



**THE
STINK OF
HUMANS
IS SO
STRONG I
THINK MY
NOSE MAY
DROP OFF.**

**WHAT A
STENCH.**

**NOT
ONLY
THAT,
BUT A
MAN.**



**BUT
SHE
SAID
SHE
WASN'T
COMING
TODAY!**

**IS
THAT...
MY
SISTER?
VERONICA
IF**

WAT



GEHI







WAS
THAT
...?



YES.



HE'S GONE.
...?

THE
HUMAN'S
GONE!!



HEH
HEH.

HOW
INTRIGU-
ING.



SOMEONE
SNATCHED
THAT
HUMAN IN
THE BLINK
OF AN EYE.

THAT
HUMAN IS
STILL LURKING
SOMEWHERE!

COME,
COME,
EVERYONE!
THIS IS
TERRIBLE!



LET US
IMITATE OUR
PREDECESSOR!
FIND THE FILTHY
HUMAN WHO
WOULD DO US
HARM AND
ELIMINATE
HIM!!

IT'S A
HUMAN-
HUNT!



...
GOOD
GRIEF.



YES.

THE
ONE WHO
JUST
CARRIED
VANTAS
OFF...
THAT WAS
JEANNE,
WASNT
IT?

HE
COULD
TELL?
BUT SHE
WAS
WEARING
A MASK
...



JEANNE
...?



I SAID
I WANTED
TO GO SEE
THE TWO
OF YOU
AGAIN.

BECAUSE
I ASKED
HER...



WHY
WOULD
SHE SAVE
VANTAS?



THAT DAY...
WITH MY
OWN EYES,
I SAW A
CLOSE-
REARER'S
TRUE NAME
RESTORED.

I
SHOULD
HAVE
LISTENED
MORE
CAREFULLY...
TO WHAT
YOU SAID



...CAN YOU
POSSIBLY
FORGIVE MY
RUDENESS
THE OTHER
DAY,
MONSIEUR
NOB...!?



I GREW
ANGRY, AND
I FAILED TO
MAKE A CALM
DECISION.
I COULDN'T
BE MORE
ASHAMED
OF MY OWN
IMMATURETY!





THAT'S A
SHOCK.

























CHAR

...

...
LATAN.



...I'LL
ASK
AGAIN.

WHAT...
ARE
YOU?











...NO
REAL
REASON.



...BUT
DON'T YOU
RESEMBLE
THE
HAPPINESS
OF THE
BLUE
MOON??

DOESN'T
THE PAIN
FACE
FOR
YOU
AND
A
MAN

RIGHT
NOW...



...WILL
BE MY
REVENGE
ON
VANTAS
THAT

...YOU
COULD SAY
I DON'T
MUCH CARE
WHAT
HAPPENS.

THAT...





WHAT
WOULD
IT FEEL
LIKE TO
HAVE YOU
DRINK MY
BLOOD?



THAT'S
NOT IT.
I'M IN-
TRIGUED.

...NO,
WAIT.



...IN LOVE
WITH YOU,
YOU KNOW.

THAT'S
RIGHT.
EITHER
WAY,
I'M...



WHA
...?



...
JEANNE.

COME...











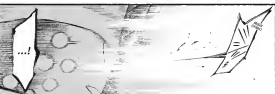




YOU!!



OUT
OF THE
WAY!!



...!





...KNOW
YOU.

I...



WHAT
WAS
THE
CHILD'S
NAME?
...OH
YES...

I'VE
SEEN YOU
BEFORE.
THROUGH
SOMEONE'S
EYES.

"LOUIS."



NO,
PLEASE.

LISTEN.

...YOU
WERE THE
ONE TO
KILL ME.

I'D REALLY
RATHER...



AH











LOUIS...



LOUIS.

LOUIS.

LOUIS.



...WE
WERE
ALWAYS
TOGETHER.



HE
KNEW
EVERY-
THING.

HE WAS
VERY
MATURE.

SOME-
TIMES
HE
PICKED
ON ME,
AND...



HE WAS
JOHN'S
BROTHER,
OLDER BY
A YEAR.

LOUIS

111



*...WHO
WAS
BEHEADED
AS A
CURSE-
BEARER.*

*MY
FRIEND*

...



Mémoire & Louis SINKING IN A POOL OF BLOOD

Les Mémoires de Vanitas

THE CASE STUDY OF
VANITAS





THESE ARE
MY DARLING
GRANDCHILDREN

LET ME
INTRODUCE
YOU, NOW.

...LOUIS
AND HIS
LITTLE
SISTER,
DOMINIQUE.



I NEED TO
LEAVE AGAIN
AT ONCE, SO
ASK THESE
TWO ANYTHING
YOU'D LIKE TO
KNOW ABOUT
THE PLACE.

I'M
GLAD THIS
HAPPENED
WHILE
DOMINIQUE
WAS AT MY
CASTLE FOR
A VISIT.





MÉMOIRE 9





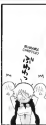
YOU
CAN LIVE
WITH US
UNTIL YOUR
PARENTS
COME TO
FETCH YOU.



IT'S
ALL RIGHT
DON'T YOU
WORRY













LOUIS
AND
DOMI

...

...WERE MY
VERY FIRST
FRIENDS.



WE
EVEN
FOUND A
SECRET
CASTLE!



FIND!

CLUT!

TEH!

I'M
MINE!

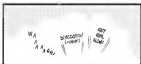
WE MADE
FRIENDS
WITH THE
VILLAGE
KIDS TOO.



ARE
YOU THE
PEOPLE
WHO LIVE
IN THAT
CASTLE
DEEP
IN THE
WOODS?

...WAS UN-
BELIEVABLE
FUN.

EVERY
DAY...





NOE
...?

...LOVE
WAS ALL
ALONE...



NOE
...?



...CURLED
UP IN THE
DARKNESS.



IF I'D
MANAGED TO
SEE HIS PAST
PROPERLY...



IF I'D
HAD MORE
POWER
AS AN
ARCHIVIST
THEN...



IT
MADE
ME
SAD.



**COULD
I HAVE
AVOIDED
LOSING
YOU THAT
WAY—?**





I DON'T
KNOW...
WHAT TO
SAY TO
HIM...



...
WHAT
SHOULD
I DO?



IT'S
ALL
RIGHT,
DOMI.
LOOK.

WOW,
WHAT I'M
SEEING

WOW



IT'S A
BEAUTIFUL
BLUE
MOON!



I DOUBT THERE'S
ANOTHER VAMPIRE
IN THE WHOLE
WORLD WHO'D
PRIORITIZE LIKE THAT
OVER SEEING THE
BLUE MOON.

TEFT!



SAY,
GRAND-
FATHER

HM?







...
GRAND-
FATHER
...

...WHAT
ARE YOU
TRYING
TO MAKE
ME DO...?



YOU'VE
GOT IT
WRONG,
MY DEAR
LOUIS.

NO, NO.
YOU'RE
WRONG.



I SIMPLY
WANT TO
OBSERVE THE
PROCESS AND
RESULT OF
WHATEVER
YOUR WILL
LEADS YOU
TO DO.

I DON'T
WANT YOU
TO DO
ANYTHING IN
PARTICULAR.

YOU'RE
FREE TO
DO AS YOU
PLEASE.







...LONG
WOULD
GAZE OFF
INTO THE
DISTANCE.

—AT UN-
EXPECTED
MOMENTS
...



I'LL LOOK
FORWARD
TO IT
PATIENTLY
!!

YES,
DO
THAT.



HE
STARTED
TO AVOID
TALKING
WITH
TEACHER.



SOMETIMES,
WHEN COME
DOWN WITH
SLE, HIS
FACE WOULD
THROW AS IF
HE WAS IN
PAIN.



NO MATTER
HOW LONG
HE SPENT
ON IT, THE
"SOMETHING"
WAS NEVER
FINISHED.



YEAH, I
MESSED UP
THE LAST
ONE.

...HUN?
YOU'RE
MAKING
SOMETHING
DIFFERENT
NOW?





ABOUT
MINA BEING
EXECUTED
TOMORROW,
YOU MEANT





*CURSE-
BEARERS ARE
BEHEADED BY
BOURREAUX.
THAT'S THE
RULE.*



ABOUT
ANNA...

...YOU
KNEW?



*SAVE
HER?
HOW?*

*YOU
KNOW
IT'S
IMPOS-
SIBLE.*

*CAN
YOU
ERASE
THE
BLUE
MOON'S
CURSE?*

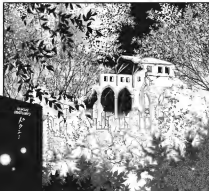


*I HAVE
TO GO
SAVE
HER,
RIGHT
NOW!*

*HUH?
DON'T
BE AN
IDIOT.*







FINALLY

YOU'RE LISTENING TO ME...

...LOU

IS...



I'VE BEEN INSIDE YOU

ALL THIS TIME...



I WAS WAITING...

FOR YOU

TO WANT SOMETHING

VERY

BADLY















THE
BOURBONALS
WILL CUT
OFF MY
HEAD
SOON...

I
CAN'T GO
BACK...TO
NORMAL
ANYMORE.



PLEASE...
NOE...

WHAT
...?



...I'D
REALLY
RATHER
YOU WERE
THE ONE...
TO KILL
ME!

IF I'M
GOING
TO DIE
ANYWAY
...



NOE...
LISTEN...

IF I...



I
CAN'T
...

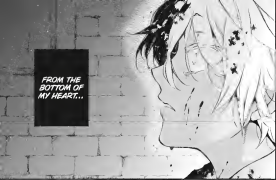












FROM THE
BOTTOM OF
MY HEART...



...I
THOUGHT
IT WAS
ABOMINABLE.



**THE FACT
THAT...**



**...I WAS
BELIEVED TO
BE ALIVE...**

**...EVEN IN A
SITUATION
LIKE THIS...**



**...STRUCK ME
AS ABSOLUTELY
ABOMINABLE.**

YES

**...TEACH-
ER.**



Número 9 *Reminiscences* **FRIENDS**

Les Mémoires de Vanitas

THE CASE STUDY OF
VANITAS





*I
COULDN'T*

...

*...DO
A THING.*

MÉMOIRE 10













I'LL LOOK
FORWARD TO IT
PATIENTLY!!



...LOUIS?
WANT'HE
FOR
MARCHIST?

IT'S A
SECRET

...
BECAUSE
IT'S A
PRESENT
FOR YOU.



ALL
THAT
TIME

WHAT
WERE YOU
FEELING

...AS
YOU MADE
THESE?



LOUIS

NO
T

YOU...



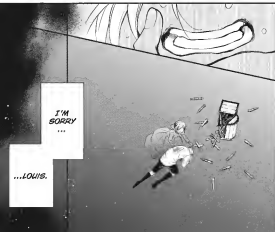


**DRIVE
THEM
RIGHT
THROUGH
MY
HEART—I**

**USE
THOSE
STAKES.**



**...I
KILL ME,
NOB.**



**I'M
SORRY**

...LOUIS.



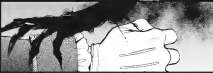
*I'M
SORRY*

*I COULDN'T
SAVE YOU.*



*I'M
SORRY*

*I
COULDN'T
EVEN KILL
YOU THE
WAY YOU
WANTED
ME TO.*



*I'M
SORRY*

POOR
THING...



YOU
MUST BE
SAD...
I BET IT
HURTS...

HE
WAS YOUR
FRIEND,
AND YOU
LOVED
HIM,
AND YOU
COULDN'T
SAVE HIM.

LOUIS,
I MEAN.

SHOULD I
TAKE YOU
TO GIVE
HIM?

.....

SO...
LISTEN. IN
EXCHANGE

IF I DO,
YOU WON'T
BE LONELY
ANYMORE.

WOULD
YOU
GIVE
IT TO
ME...?

YOUR
TRUE
NAME

...





A close-up of a character with long, light-colored hair and a wide, toothy grin. The character is wearing a dark garment with a white ruffled collar. The background is dark and indistinct.

WHAT
ARE YOU
DOING,
NOË?

DID YOU
SPRAIN
YOUR LEG
DANCING?











I'M NOT
TELLING.



WHAT
ARE
YOU?

...YOU
CALLED
YOURSELVES
CHARLATAN,
CORRECT?



...
FUN
...



DID YOU
CAUSE
THIS
BEDLAM?





...WE'VE
ALREADY
PASSED THE
APPOINTED
TIME.

THE
BEASTS
WILL CATCH
ONTO US
SOON.



THIS
VOICE...
IT'S THE
SAME AS
EARLIER!





WHY
ARE YOU
CREATING
CURSE-
BEARERS!?
AND LOUIS...
WHY DID
YOU—!

WAIT
!!



I'VE
DECIDED
I LIKE
YOU.



NEXT
TIME WE
MEET...

...DO
GIVE ME
YOUR
TRUE
NAME,
OKAY?

BYE-
BYE...

...NOÉ.

WHAT
ARE
YOU
!?

WAIT
...



AS
IF I'D
LET
YOU
GO!



YES,
MASTER
LUC!



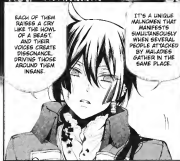
AFTER
THEM,
JEANNE!





DISSONANCE,
ORCHESTRA
OF WILD
BEASTS.

MALADIES



EACH OF THEM
RAISES A CRY
LIKE THE HOWL
OF A BEAST.
AND THEIR
VOICES CREATE
DISSONANCE,
DRIVING THOSE
AROUND THEM
INSANE.

IT'S A UNIQUE
MALADIES THAT
MANIFESTS
SIMULTANEOUSLY
WHEN SEVERAL
PEOPLE ATTACKED
BY MALADIES
GATHER IN THE
SAME PLACE.



RECORD





...FINE.



IN
THAT
CASE,
I'LL
GUARD
YOU.



DO IT
BEFORE
SOMEBODY
BEHEADS
THOSE
CURSE-
BEARERS.
— HURRY!

THAT'S
RIGHT.





**WITH THE
POWER
VANTAS
HOLDS...**



**...
HE CAN
SAVE
THEM!**









...GOOD
EVENING,
SISTER
VERONICA.



WHATEVER
ARE YOU
DOING
WITH THAT
HUMAN
MALE,
HMM??



ME...?
ABOUT
WHAT??

...THE
WRONG
IDEAL?



I CAN DO
SOMETHING
ABOUT
THEM.



CAN YOU
SAVE THEM,
HUMAN?

.....







KILL MY
SISTER...
TOO!



BEFORE
I...



K...

...MY
ME...



VANITAS,
WAIT!
PLEASE
—!



STAY
OUT
OF MY
WAY,
NOB.



...USE
METHODS I
CHOOSE...

I'LL
DO AS I
PLEASE
...



DON'T



...I SEE.
THAT'S
YOUR TRUE
NAME, IS
IT?

IT
SUITS YOU
VERY WELL.







...
WHY
...?!



NO
MATTER
...

"...WHAT
YOU PEOPLE
WANT..."



I
SAID SO
AT THE
VERY
BEGINNING,
DIDN'T I?

...?!



"...I WILL
SAVE YOU,
WITHOUT
FAIL."







WHAT
IS...

...
"SALVATION"
?



Número 10 Salvatio UNCERTAINTY



I THINK I'M DRAWING HIM TO LOOK 180 AGE, BUT WHATEVER I TELL PEOPLE WHY THAT IS, THEY'RE ALMOST ALWAYS COMFLETE

Special Thanks!

AMATEL ROUNDER-SAL
LET'S GO TO THE SHOP
LET'S GO TO THE MARKET
LET'S GO TO THE MARKET

KEE KEE-SAL
IT'S ALL YOUR PRIDE AND GLORY

KEE KEE-SAL
I WANT TO BE A PART OF YOUR LIFE
I WANT TO BE A PART OF YOUR LIFE

KEE KEE-SAL
I WANT TO BE A PART OF YOUR LIFE
I WANT TO BE A PART OF YOUR LIFE

KEE KEE-SAL
I WANT TO BE A PART OF YOUR LIFE
I WANT TO BE A PART OF YOUR LIFE

KEE KEE-SAL
I WANT TO BE A PART OF YOUR LIFE
I WANT TO BE A PART OF YOUR LIFE

KEE KEE-SAL
LET'S GO TO THE SHOP
LET'S GO TO THE MARKET
LET'S GO TO THE MARKET

KEE KEE-SAL
IT'S ALL YOUR PRIDE AND GLORY

KEE KEE-SAL
I WANT TO BE A PART OF YOUR LIFE
I WANT TO BE A PART OF YOUR LIFE

KEE KEE-SAL
I WANT TO BE A PART OF YOUR LIFE
I WANT TO BE A PART OF YOUR LIFE

KEE KEE-SAL
I WANT TO BE A PART OF YOUR LIFE
I WANT TO BE A PART OF YOUR LIFE

KEE KEE-SAL
IT'S ALL YOUR PRIDE AND GLORY

KEE KEE-SAL

KEE KEE-SAL AND KEE KEE-SAL
I WANT TO BE A PART OF YOUR LIFE
I WANT TO BE A PART OF YOUR LIFE

KEE KEE-SAL

EVERYONE WHO HELPS ME COLLECT MATERIALS

AND YOU!

Next Volume Preview

... "ARCHIVISTE."

LEND ME
YOUR
STRENGTH!

I
SUSPECT
I JUST
DON'T LIKE
YOU VERY
MUCH!!

NO WAY.

LOOKS
LIKE THINGS
ARE ABOUT
TO GET
ENTERTAINING.
YOU...
SERIOUSLY.
WHAT ARE
YOU?

WHAT
ON
EARTH
WERE
YOU
THINKING
1?

I'LL DO
AS I PLEASE

I REFUSE

YES. YOU'RE
FUNNY. AND
I'VE DECIDED
I LIKE YOU.

YOU DID GRAB MY
HAND. SO THERE'S
NO PROBLEM.

...I DON'T
UNDERSTAND.
WHAT IS
"SALVATION?"

WAS WHAT I
SAID REALLY
THAT FUNNY?

TAKE MY
ADVICE—
LEAVE
HER AND
GET LOST.

HAVE YOU
FINALLY
DECIDED TO
HELP ME!?

NO MATTER
WHAT YOU WANT—

The Case Study of Vanitas VOLUME 3

SCHEDULED FOR RELEASE IN 2017

THE OUTFIT NOBODY UNDERSTANDS
VANITY'S CLOTHES

Age - 18

Height - 195
5'9"

SAGGY
COAT



BRAGGAS SLEEVES
FOR THE SLACKS!!
KEEP FURTHROE BUNDLES
SLACKS IN POCK

THE TAIL OF HIS
COAT BELLO OUT
LIKE A BALLOON

WEEK BEEN FROM
THE SIDE IT FLAITS
(THROUGH SOME
RENDERINGS POWER)

POCK
DOWN
DOWN

ONE SIDE
OFTEN SLAPS
OFF

POCK!!

ORDER
HIS COAT

THING
ATTACHED TO
HIS BELT

THE BUTTON IS
SHAKELY OUTSIDE



A POCK HOLDER AT THE BACK
HOLDS THE BUNCH OF SHOES



SHOES X 2
THE BELTS ARE
RIGGED WITH WEBS



TOOL BAGS
ALL SORTS OF OVERCARTS
DETACHABLE BAGS

HE HAS A TONGUE TUCKER,
A WHISKY, AND SOME
WIRES IN HIS TONGUE'S
TOO

HE ALSO HAS A
DOCTOR'S BAG FULL
OF MEDICINES AND
THINGS, BUT HE
GAVE IT TO DAVID IN
CHAPTER 1, AND HE
HADN'T GOTTEN IT
BACK YET



HE WASHES THE
SHOES, BECAUSE
SOMEBODY
POCK TWO
POCK TWO
POCK TWO
IT KNOCKS INTO
TRYING TO KEEP
HIS WHISKY AND
THINGS FROM
BEING BROKEN

OTHER ARE
ATTACHED, BUT YOU
CAN'T SEE THEM

HE DOESN'T
WEAR LONG BOOTS
BECAUSE SCOTS A
SAGGY BOOTS



THAT'S
SHAKELY SET

ONE
LEVEL ON THE
LEFT
SIDE

TONED GLOVES
THE "SAGGY" ARE PART
OF THE GLOVE, NOT
VANITY'S FINGERGLOVES

TWO
LEVELS
ON THE
RIGHT





IF I GO
TO FRANCE,
THE FIRST
THING I'LL
DO IS GET A
CROISSANT



Jun Mochizuki

Aurora's Note

People often ask me whether
Vanitas or Noé is the main
character, but this is meant to be
a story with a double protagonist.

I'll be glad if you'll join me in
watching the inseparable human
Vanitas from the perspective of
Noé the vampire.



THE CASE STUDY OF VANITAS



CAN'T WAIT FOR THE NEXT VOLUME?
YOU DON'T HAVE TO!

READ THE CHAPTERS THE SAME DAY AS JAPAN!

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VOLUME 

JUN MOCHIZUKI

TRANSLATION: TAYLOR ENGEL

LETTERING: BLANCA PETRELLA

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